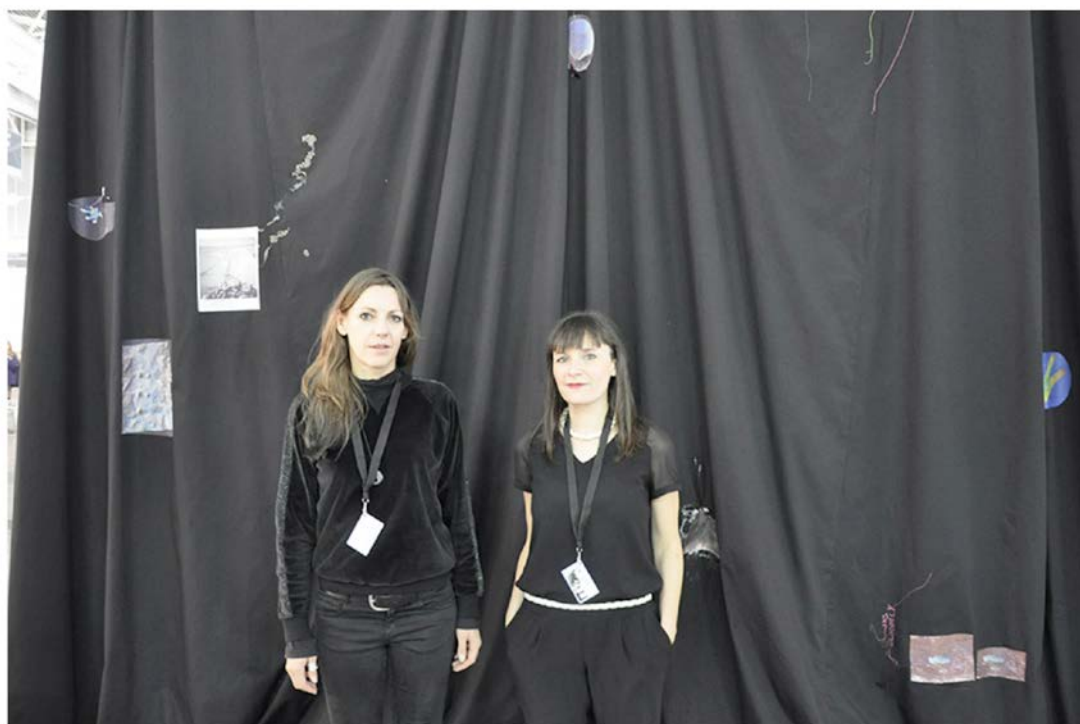


Artist Ingrid Luche and Arlene Berceliot Courtin Present Air de Paris Installation for Present Future Section of Artissima 2015



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Passionate about art, frequent visitor of exhibitions, Widewalls photography specialist and Editor-in-Chief.

In 2015, [Artissima's](#) Present Future section once again selected up and coming names who will surely shape the future of contemporary art on an international scale. One of the artists presenting in this section was Ingrid Luche, a talented French creative whose works could be seen at the central area of the Turin art fair, at the booth of [Air de Paris](#) gallery. A rather impressive textile installation caught our eye almost immediately after we stepped in the area, accompanied by two photographic works and two sculptural pieces hanging from the wall of their particularly interesting shaped booth.



Air de Paris at Artissima 2015

Ingrid Luche Presents the Future at Air de Paris

A regular exhibitor at Air de Paris in the French capital, Ingrid Luche is someone who works with textile in an intriguing manner, making large-scale installations that could be perceived as visual diaries of memories and moments lived. Her curtain-like piece, combined of two parts (black and white), feature some imagery that was pasted onto it, as well as embroidery and glued jewellery.

In an interview for Widewalls, conducted by our editor [Ana B.K.](#), Ingrid Luche talks her works and how they came to be, together with Arlene Berceliot Courtin, so make sure you scroll down to take a listen!



Ingrid Luche at Artissima 2015



Air de Paris at Artissima 2015



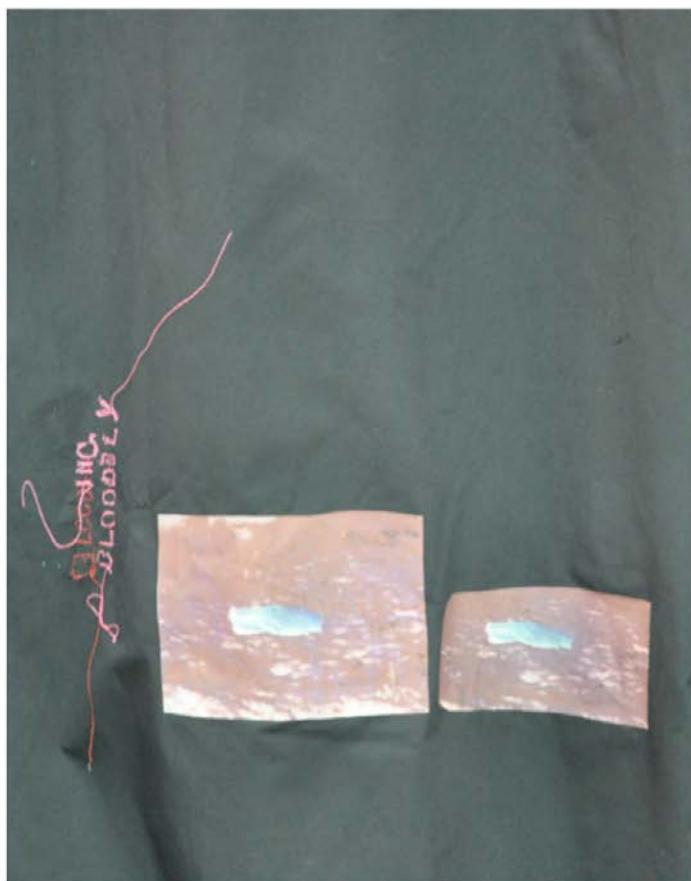
Ingrid Luche at Air de Paris, Artissima 2015



Air de Paris at Artissima 2015



Ingrid Luche – Flying (after TD), 2012-13. Extract from a dyptich, inkjet print on paper, colour pencil, nail varnish, wood frame, 93x78x4,5 cm; 73x53x3 cm. Courtesy of the artist and Rotwand, Zurich



Ingrid Luche artworks at Artissima 2015